

REGULATIONS
INTERNATIONAL COMPETITION
MUSICA ANTIQUA 2019

**INTERNATIONAL COMPETITION FOR PIANOFORTE
31.07 - 07.08.2019**



EARLY MUSIC IN BRUGES

I. PARTICIPANTS

I.I Applicants

- Applicants must have been born after 31 December 1986.
- As the applications are examined, data of each participant will be entered into a register, which will be kept by the organization. The organization does not store personal data for any longer than necessary and for the purpose for which the data were provided (please read the [Privacy statement on our website](#) for more details.) This register will record:
 - the participant's family name and first name(s);
 - the date and place of birth of the participant;
 - the participant's nationality;
 - the participant's official address;
 - the participant's e-mail address;
 - the participant's telephone number;
 - copies of the documents used to establish the participant's identity;
 - all other documents enclosed with the application.

I.II Applications

- Applying online is possible from January 15th 2019.
- The application procedure for the competition commences by completing the application form on the website. All applicants will then receive a log-in and password for a personal online folder where all documents have to be uploaded:
 - a curriculum vitae;
 - a copy of the participant's id or passport;
 - a photograph, suitable for reproduction, as a jpeg file;
 - an overview of the program you will perform during the preselection and semi-final;
 - a proof of payment;
 - a copy of all the scores, both the self chosen as the obligatory pieces, all as separate files.
- Suitability of these materials is at the sole discretion of the organization.
- Deadline for subscribing is April 26th 2019. All information needed must be submitted before May 3th 2019.
- MAfestival has the right to decline applicants who have not submitted the above-mentioned on time.
- After applying, participants get a confirmation of their subscription and more practical information on the organization of the International Competition.

I.III Registration fee

- Registration is only valid when
 - the registration fee (€ 100) and
 - your stay in the accommodation booked by the festival (more info to be announced) during preselections, are paid. An invoice will be send and the amount is to be paid to the bank account of MAfestival: IBAN: BE 62 470 0811151 61; BIC: KREDBEBB (KBC Bank, Zilverstraat 34, BE-8000 Brugge). Please mention the name of the participant.

- A proof of payment must be submitted before May 3th 2019.
- All bank costs are at the expense of the applicant; shared bank costs will not be accepted.
- The registration fee and the deposits cannot be reimbursed under any circumstances.

I. IV General regulations

- Participants should be available from July 28th for rehearsals in Bruges. MAfestival cannot guarantee rehearsal time if the participant is not available from July 28th.
- Participants are expected to bring along the original scores of the works they perform; they can perform using copies. MAfestival cannot be held liable for any law infringement committed by a participant regarding public use of illegal copies.
- MAfestival can arrange a basic single room for participants (more info to be announced). The festival accommodation consists of single rooms with a shower on the room, breakfast incl., near the competition venue. Participants who want to use these facilities, pay within 14 days after receiving the invoice, to guarantee their room.
- MAfestival Brugge provides pianofortes for rehearsals, preselections, semi-final and final.
- MAfestival cannot be held responsible for any loss or damage to personal property of participants.
- Letter of invitation: if necessary for visa purposes, MAfestival can send an official letter of invitation.

II. COMPETITION

II.I General regulations

- The competition consists of three rounds, all accessible to the audience.
- In all rounds, the admitted participant will perform in the order established by a drawing of lots.
- All participants undertake to participate in all the rounds they are admitted to, unless prevented from doing so by circumstances beyond one's control.

II.II Repertoire

Participants should upload their detailed program for all rounds into their personal online folder before May 3th. The program should contain a selection of works as described below:

II.II.I Preselection

All participants should prepare a program for the preselection containing these elements:

- C.P.E. BACH

A rondo

Out of 'Sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber'

To be chosen by the competitor

AND

- M. CLEMENTI

'Gradus ad Parnassum op. 44':

nr. 15 (Allegro)

or

nr. 41 (Allegro vivace)

or

nr. 42 (Allegro con energia, passione e fuoco)

or

nr. 61 (Allegro con espressione)

To be chosen by the competitor

AND

- L. van BEETHOVEN

7 Bagatelles op. 33

At least 24 hours before the stage rehearsal, the works to be performed will be communicated.

II.II.II Semi-final

All competitors should prepare a program for the semi-final containing these elements:

- W.A. MOZART

Sechs Variationen über 'Salve, tu Domine' aus 'I filosofi immaginari von G. Paisiello' (K.V. 398)

AND

- J. HAYDN

sonata nr. 54 (Hob. XVI/40) in G

or

sonata nr. 56 (Hob. XVI/42) in D

or

sonata nr. 58 (Hob. XVI/48) in C

To be chosen by the competitor

AND

- A program of 45 to 60 minutes consisting of:

1 sonata by M. CLEMENTI, J.N. HUMMEL or J.L. DUSSEK

and

1 sonata by L. van BEETHOVEN

and

1 piece by F. SCHUBERT or F. MENDELSSOHN

There are 2 six octaves instruments at disposal of the competitor: one Viennese with ambitus FF-f''' and one English with ambitus CC-c''''.

The pieces to perform will be chosen by the jury shortly after the proclamation.

II.II.III Final

All finalists will perform these pieces:

- New composition by a Flemish composer, commissioned by MAfestival Brugge
- AND*
- W.A. MOZART
Pianoconcerto nr. 24 in c, KV 491 (1786, arr. Johann Hummel: 1830) for piano, flute, violin and cello
 - Allegro
 - Larghetto
 - Allegretto

III. JURY

III.I Jury

- In 2019, the jury consists of Johan Huys (BE, president), Wolfgang Brunner (DE), Piet Kuijken (BE), Keiko Schichijo (JP), Christine Schornsheim (DE) and Bart Van Oort (NL).
- The jury's sole mission is to rank the participants according to the procedure established by these rules. All secretarial activities of the jury will be executed by an external functionary appointed by the organization. The secretary of the jury does not take part in the voting procedure.
- Immediate family members and other relatives of a participant, up to the third degree of kinship, may not serve on the juries.
- The jury will vote by secret ballot.
- Feedback of the jury: the jury does not give written feedback on questions of the candidates. Candidates can receive feedback from one or more than one chosen members of the jury during a scheduled moment.

III.II Voting procedure

First round (31.07.2019 – 03.08.2019)

- To adjudicate the first round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will for each participant indicate whether he or she wishes the participant to proceed to the semi-final round.
- Participants will be ranked according to the total number of positive votes awarded by the competition jury.
- In the event of a tie between participants for the last place(s) in the semi-final round, all members of the jury will receive a new ballot paper with the numbers of the equally ranked participants. Each member of the competition jury will indicate whether he or she wishes the participant to proceed to the semi-final round.
- No more than 15 participants will proceed to the semi-final round.

Semi-final (05.08.2019)

- To adjudicate the semi-final round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will give a score to each of the participants.
- Participants achieving a score higher than 70 % can go to the finals. Participants achieving a score lower than 70 % cannot participate in the finals.
- No more than 5 participants will proceed to the final round.
- The score of the semi-final counts for 1/3 of the points in the final round.

Final (07.08.2019)

- For the final round, all members of the competition jury will receive a ballot paper with the names of the participants. Each member of the jury will give a score to each of the applicants.
- The score of the semi-finals counts for 1/3 of the points in the final.
- A first prize is not a must: however, a second and third prize are to be awarded.
- Other finalists are awarded the title Laureate of the International Competition Musica Antiqua.
- Ex-aequo results are possible.
- For all other awards awarded by the jury, each member of the jury will indicate which participant he or she evaluated as the winner of the award by indicating the name of the participant on the ballot paper.

IV. PRIZES

A number of prizes and awards will be awarded amongst the finalists. These will be published on the website of the competition. The prizes, awards, and certificates, signed by the president of the jury and all members of the jury, will be presented to the laureates at a formal ceremony following the final round, which they are required to attend.

Money prize

- A first, second and third prize will be rewarded with a money prize

Invitation for recitals:

- The winner receives an invitation for several recitals at renowned festivals such as MAFestival Brugge, Bozar Music Brussel, Monteverdifestival Cremona & Musikfestspiele Potsdam Sansoucci

Professional recording

- The decision is made by an independent jury
- The recording will be offered by Outhere Music
- The winner of the prize gives permission to cooperate in a recording
- The winner won't receive a fee for the recording

Audience award

- For the audience award, the audience of the final round can indicate which participant he or she evaluated as the best of the finalists. The participant with the most votes will receive the audience award
- The counting of the votes will be overseen by the secretary of the competition
- In the event of a tie between participants, the audience award will be awarded to both participants in the tie

V. Management of the competition

- MAfestival is a non-profit organization.
- MAfestival is responsible for overseeing the application of the rules.
- For all matters pertaining to the administration of the MAfestival, the organization is authorized, under its own responsibility, to delegate particular powers or functions to persons not otherwise involved in the organization.