

# **REGULATIONS MA COMPETITION 2020**

**RECORDER – TRAVERSO – CORNETTO  
VIOLIN – VIOLA DA GAMBA  
Repertoire 1500-1650**

Rehearsals (30.07.2020 – 31.07.2020)

First round (01.08.2020 – 04.08.2020)

Semi-final (06.08.2020)

Final (08.08.2020)



## I. PARTICIPANTS

### I.I Applicants

- Applicants must have been born after 31 December 1987.
- As the applications are examined, data of each participant will be entered into a register, which will be kept by the organization. This register will record:
  - the participant's family name and first name(s);
  - the date and place of birth of the participant;
  - the participant's nationality;
  - the participant's address;
  - the participant's e-mail address;
  - the participant's telephone number;
  - copies of the documents used to establish the participant's identity;
  - all other documents enclosed with the application.

### I.II Applications

- Applying online is possible from **January 8<sup>th</sup> 2020**
- The application procedure for the competition commences by completing the registration form on the website where all information should be uploaded:
  - a curriculum vitae;
  - a copy of the participant's id or passport;
  - a photograph, suitable for reproduction, as a jpeg file;
  - an overview of the program you will perform during the first round and semi-final;
  - (a proof of payment).
- Suitability of these materials is at the sole discretion of the organization.
- Deadline for subscribing is **May 1<sup>st</sup>, 2020**. All information needed must be submitted before **May 7<sup>th</sup>, 2020**.
- MAfestival has the right to decline applicants who have not submitted the above-mentioned on time.
- After applying, participants get a confirmation of their subscription and more practical information on the organization of MA Competition.

### I.III Registration fee

- Registration is only valid when
  - the registration fee (€ 120,00) and
  - the deposit of € 300 (if you have chosen the option for your stay in the accommodation booked by the festival, *see I.IV*)
  - the deposit of € 70,00 (if you want to make an appeal to a festival accompanist, *see I.IV*)is paid to
  - the bank account of MAfestival:  
IBAN: BE 62 470 0811151 61; BIC: KREDBEBB (KBC Bank, Zilverstraat 34, BE-8000 Brugge).  
Please mention the name of the participant in combination with "MA Competition".  
A proof of payment must be submitted before **May 7<sup>th</sup> 2020**.
  - Or is paid by Paypal at the end of the registration form.
- Bank costs are at the expense of the applicant.
- The registration fee and the deposit for a festival accompanist cannot be reimbursed under any circumstances.

#### **I.IV General regulations**

- Participants should be available from July 30<sup>th</sup> for rehearsals in Bruges. MAfestival cannot guarantee rehearsal time if the participant is not available from July 30<sup>th</sup>.
- Participants are expected to bring along the original scores of the works they perform; they can perform using copies. MAfestival cannot be held liable for any law infringement committed by a participant regarding public use of illegal copies.
- MAfestival can arrange a basic single room with breakfast in our festival accommodation for participants during the whole period of the competition. Participants who want to use these facilities, pay a €300 deposit with their registration fee (€30 per night, with a standard of 10 nights). If the participant chooses not to prolong their stay in Bruges after any proclamation, MAfestival will reimburse the remaining amount after the competition.
- Accompanists of MAfestival are at the disposal of the participants. Applicants who want to make an appeal to a festival accompanist must pay a € 70 deposit, together with the registration fee. The accompanist will accompany the participant during the official sound check on stage and an extra rehearsal of 40 minutes (each round) and all the rounds the participant is admitted to.
- Participants are allowed to invite their own accompanist. The expenses related to this agreement are the responsibility of the participant.
- MAfestival provides keyboard instruments for rehearsals, first round, semi-final and final. Different pitches are available: 440 Hz & 465 Hz. All instruments will be tuned at meantone 4'. An updated list of keyboard instruments will be sent in due course.
- The applicant gives full permission for audio and video recordings.
- MAfestival cannot be held responsible for any loss or damage to personal property of participants.

## II. COMPETITION

### II.I General regulations

- The competition consists of three rounds, all accessible to the audience.
- In all rounds, the admitted participant will perform in the order established by a drawing of lots.
- All participants undertake to participate in all the rounds they are admitted to, unless prevented from doing so by circumstances beyond one's control.

### II.II Repertoire

The repertoire is determined **from 1500 to 1650**. It is obliged to use instrument types from before 1650 (e.g. the one keyed baroque traverso won't be accepted).

Participants should upload their detailed program for all rounds on the registration form on the website before **May 7<sup>th</sup>**.

**The competition repertoire consists of a selection of obligatory works / assignments and chosen repertoire as described as follow.**

#### First round

1. Two canzone of your choice from G. Frescobaldi.
2. Chosen repertoire from the period 1500-1650, between 10 and 15 minutes in length, consisting of two or more compositions with accompaniment. At least two different nationalities must be represented (e.g. German & Italian).

#### Semi-final

1. Four improvised variations on a folk song (in any style of your choice). The melody will be specified when the semi-finalists are announced.
2. Chosen repertoire from the period 1500-1650, of 60 minutes in total length, consisting of soloworks and / or works with accompaniment. The jury will make a selection of this repertoire. At least two different nationalities must be represented (e.g. German & Italian). This works have to be different from the works of the first round.

#### Final

1. A contemporary composition (to be announced after May 7<sup>th</sup> 2020).
2. An improvisation 'upon a ground' in a historically informed style, between 4 and 6 minutes in length. The 'ground' will be specified when the finalists are announced.
3. A chosen virtuoso composition with accompaniment from the period 1500-1650, demonstrating the finalist's technical and musical excellence. This composition can be, but does not have to be, from the candidate's chosen repertoire for the semi-final (it can also be an additional work).

### **III. JURY**

#### **III.I Jury**

- In 2020, the jury consists of Johan Huys – BE (president), Jan De Winne – BE, Veronika Skuplik – DE, Bruce Dickey – USA, Lorenz Duftschmidt – AT, Peter Van Heyghen – BE.
- The juries' sole mission is to rank the participants according to the procedure established by these rules. All secretarial activities of the jury will be executed by an external functionary appointed by the organization. The secretary of the jury does not take part in the voting procedure.
- Immediate family members and other relatives of a participant, up to the third degree of kinship, may not serve on the juries.
- The jury will vote by secret ballot.

#### **III.II Voting procedure**

##### **First round (01.08.2020 – 04.08.2020)**

- To adjudicate the first round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will for each participant indicate whether he or she wishes the participant to proceed to the semi-final round.
- Participants will be ranked according to the total number of positive votes awarded by the competition jury.
- In the event of a tie between participants for the last place(s) in the semi-final round, all members of the jury will receive a new ballot paper with the numbers of the equally ranked participants. Each member of the competition jury will indicate whether he or she wishes the participant to proceed to the semi-final round.
- No more than 15 participants will proceed to the semi-final round.

##### **Semi-final (06.08.2020)**

- To adjudicate the semi-final round, all members of the competition jury will receive a ballot paper with the numbers of the participants. In line with their evaluation of the participants' performances, each member of the competition jury will give a score to each of the participants.
- Participants achieving a score higher than 70 % can go to the finals. Participants achieving a score lower than 70 % cannot participate in the finals.
- No more than 5 participants will proceed to the final round.
- The score of the semi-final counts for 1/3 of the points in the final round.

##### **Final (08.08.2020)**

- For the final round, all members of the competition jury will receive a ballot paper with the names of the participants. Each member of the jury will give a score to each of the applicants.
- The score of the semi-finals counts for 1/3 of the points in the final.
- A first prize is not a must: however, a second and third prize are to be awarded.
- Other finalists are awarded the title Laureate of MA Competition.
- Ex-aequo results are possible.
- For all other awards awarded by the jury, each member of the jury will indicate which participant he or she evaluated as the winner of the award by indicating the name of the participant on the ballot paper.

## IV. PRIZES

A number of prizes and awards will be awarded amongst the finalists. These will be published on the website of the competition. The prizes, awards, and certificates, signed by the president of the jury and all members of the jury, will be presented to the laureates at a formal ceremony following the final round, which they are required to attend.

### **Money prize**

- A first, second and third prize will be rewarded with a money prize

### **Invitation for recitals:**

- The winner receives an invitation for several recitals at renowned festivals such as MAfestival Brugge, Bozar Music Brussel, Monteverdi Festival Cremona and Musikfestspiele Potsdam Sanssouci.

### **Professional recording**

- The decision is made by an independent jury
- The recording will be offered by Outhere Music
- The winner of the prize gives permission to cooperate in a recording
- The winner won't receive a fee for the recording

### **Audience award**

- For the audience award, the audience of the final round can indicate which participant he or she evaluated as the best of the finalists. The participant with the most votes will receive the audience award
- The counting of the votes will be overseen by the secretary of the competition
- In the event of a tie between participants, the audience award will be awarded to both participants in the tie

## V. Management of the competition

- Competition venue is Concertgebouw Brugge, 't Zand 34, 8000 Brugge.
- MAfestival is a non-profit organization.
- MAfestival is responsible for overseeing the application of the rules.
- For all matters pertaining to the administration of the MAfestival, the organization is authorized, under its own responsibility, to delegate particular powers or functions to persons not otherwise involved in the organization.

## **VI. Privacy statement**

### **Contact**

As Festival van Vlaanderen Brugge vzw (MAfestival Brugge), we are responsible for processing your personal data. If you have any general questions after reading our privacy statement, or if you wish to contact us, please use the following contact details:

Festival van Vlaanderen Brugge vzw  
't Zand 34 – 8000 Bruges  
info@mafestival.be  
+32 50 33 22 83

### **Why we process your personal data**

Festival van Vlaanderen Brugge vzw processes your personal data for the following objectives and under the following legal grounds:

- to be able to participate in the activities of Festival van Vlaanderen Brugge vzw
- to send you newsletters and invitations
- to gain government subsidies

For these objectives, we may ask you for the following personal data:

- Personal identity details: surname, first name, address, telephone number, email address
- Identity details issued by the government: identity card number
- Belgian national register number
- Personal information: gender, date of birth, place of birth, nationality

We only use the data we collect for the purposes for which it was collected.

### **Sharing data with third parties**

We may share the data you provide us with third parties if this is necessary for the performance of the objectives described above.

For instance, we use third parties to:

- provide the internet environment (web hosting);
- provide the IT infrastructure (such as the IT network);
- provide and distribute newsletters and invitations;
- process and send tickets and digital tickets on the occasion of a performance by MAfestival Brugge

We never share personal data with other parties with which we have not concluded a processing agreement.

We naturally make the necessary arrangements with these parties (processors) to guarantee the security of your personal data.

Other than this, we will not share the data you provide us with third parties, unless we are legally obliged or permitted to do so.

If you provide content, we may also share personal data with third parties. You have the right to withdraw your content at all times without infringing the legality of the data processing.

We do not share any personal data with parties that are established outside of the EU.

### **Retention period**

Festival van Vlaanderen Brugge vzw does not store personal data for any longer than is necessary for the purpose for which the data was provided or the period required by law, namely 3 years.

**Your rights concerning your data**

You have the right to inspect, correct and remove personal data which we have received from you. At the top of this privacy statement is mentioned how you can contact us.

You can also object to the processing of your personal data (or part of this data) by us or by one of our processors.

In addition, you have the right to have the data you provided us transferred to you, or immediately to another party according to your instructions. We may ask you to prove your identity before we can perform the aforementioned requests.

**Complaints**

If you have any complaint about the processing of your personal data, please contact us immediately.

You have the right at all times to submit a complaint to the Belgian Data Protection Authority, which is the supervisory authority in Belgium concerning privacy protection.

**Amendments to the privacy statement**

Festival van Vlaanderen Brugge vzw may amend its privacy statement. We will announce any changes to this privacy statement on our website.