

# REPertoire INTERNATIONAL COMPETITION MUSICA ANTIQUA 2019

**INTERNATIONAL COMPETITION FOR PIANOFORTE**

**31.07 - 07.08.2019**



**EARLY MUSIC IN BRUGES**

The participant's program should contain a selection of works as described below:

## **Preselections**

All participants should prepare a program for the preselection containing these elements:

C.P.E. BACH, a rondo out of 'Sechs Sammlungen von Sonaten, freien Fantasien und Rondos für Kenner und Liebhaber'

To be chosen by the competitor

and

M. CLEMENTI, one nr. to be chosen from 'Gradus ad Parnassum op. 44':

- nr. 15 (Allegro)
- nr. 41 (Allegro vivace)
- nr. 42 (Allegro con energia, passione e fuoco)
- nr. 61 (Allegro con espressione)

and

L. van BEETHOVEN, 7 Bagatelles op. 33

## Semi-final

All participants should prepare a program for the semi-final containing these elements:

W.A. MOZART

Sechs Variationen über 'Salve, tu Domine' aus 'I filosofi immaginari von G. Paesiello' (K.V. 398)  
and

one sonata by J. HAYDN to be chosen from:

- sonata nr. 54 (Hob. XVI/40) in G
- sonata nr. 56 (Hob. XVI/42) in D
- sonata nr. 58 (Hob. XVI/48) in C

and

a program of 45 to 60 minutes consisting of:

- 1 sonata by M. CLEMENTI, J.N. HUMMEL or J.L. DUSSEK

and

- 1 sonata by L. van BEETHOVEN

and

- 1 piece by F. SCHUBERT or F. MENDELSSOHN

There are 2 six octaves instruments at disposal of the competitor: one Viennese with ambitus FF-f'''' and one English with ambitus CC-c''''.

## Final

All finalists will perform these pieces:

New composition by a Flemish composer, commissioned by MAfestival Brugge

and

W.A. MOZART

Pianoconcerto nr. 24 in c, KV 491 (1786, arr. Johann Hummel: 1830) for piano, flute, violin and cello: Allegro – Larghetto - Allegretto